

Job Application

Senior Colourist

Andreas Piecha

Summary:

- **Senior colourist**
- **Ten years experience in video postproduction**
- **Excellent customer care skills**
- **Efficient team player**
- **Ready to travel**
- **International experience**

Address:

Bellealliancestr. 34, D-20259 Hamburg, Germany

Telephone:

0049/40/432 808 16 or 0049/173/5104 777

E-mail:

andreas.piecha@t-online.de

Curriculum Vitae

Personal Details

Date of Birth: June 2, 1964
Nationality: German
Marital status: Married
Health: Excellent

Work Experience

Since 01/2009

Freelance Colourist

09/2007 – 12/2008

Telecine Operator/Senior Colourist, at Optix Digital Pictures, Dubai/VAE

Realisation of postproduction for international commercials, music clips and image films with:

- Spirit telecine in HD and SD
- Pandora colour corrector
- Scream noise reducer

05/2003 – 08/2007

Telecine Operator/Senior Colourist, at Optix Digital Pictures, Hamburg/Germany

Realisation of postproduction for international commercials, music clips and documentaries with:

- Vialta and Shadow telecines in HD and SD
- Pandora colour corrector
- Digital Vision noise reducer
- Discreet Logic (Backdraft and Colourwarper)

2005/2006

Demo Artist for Filmlight

- Colourgrading system Baselight

02/2003 – 05/2003

Freelance Colourist

for several postproduction companies such as:

- VCC Video Copy Company, Hamburg
- Optix Digital Pictures, Hamburg
- Das Werk, Düsseldorf

04/1999 – 02/2003

Telecine Operator/Senior Colourist for "Magic Video", Hamburg/Germany

Technology: Spirit telecine with Pandora Pogle DCP and ESR, MNR 11 noisereducer and Skotel keycodereader

06/1996 – 03/1999

**Telecine Operator/Colourist
for “Cut!” Martin Futschik GmbH, Düsseldorf**
Technology: FDL Quadra Telecine with Pandora
Pogle DCP, MNR 11 noisereducer and Aaton
keylink system

06/1995 – 05/1996

**Work placement: shooting, edit and graphics
for “Cut!” Martin Futschik GmbH, Düsseldorf**

09/1990 – 05/1995

**Scanner & DTP Operator/Planning Engineer
for Repro Urlichs, Düsseldorf**

**Education and
Training**

09/1987 – 08/1990

**Apprenticeship as lithographer
at Repro Urlichs, Düsseldorf**

10/1985 – 08/1987

Work placements at print offices

07/1984 – 09/1985

Military Service

June 1984

High School diploma/A levels

**Special Skills/
Interests/Activities**

Computer Skills

Apple Macintosh, Unix, PC (MS Excel, MS Word)

Languages

German (native speaker), English/French

Activities

Centre forward in a football team,
jazz music, cooking, photography

References

Available on request

Credits

Commercials

Aachener & Münchener Insurance, AOL, Audi, Aspirin, Arcor telecommunications, After Eight, Bebe cosmetics, Burger King, British Petrol, Commerzbank, Corny, Davidoff, Daihatsu, Deutsche Bank, Duplo, Ebay, E-on Energie, E-plus, Fanta, Fiat, Giotto, Honda, Jacobs, Kit Kat, Langnese, Mazda, Mercedes Benz, Mobilcom, Mon Cheri, Müller Milch, Nestle, Nikon, Nivea, Opel, Puschkin, Seat, Siemens, Skoda, Schwarzkopf, Statoil, Suchard, Tempo, T-Mobil, VW

Music Videos

Band ohne Namen, Berger, Blumfeld, COP Project, Edesio, Fettes Brot, Georg Levin, Juli, Malaria vs. Chicks on speed, Martin Kesici, Ole feat. Paule, Reamonn, Rockstar, Schiller, Silversurfer, Suit yourself, Voodoo & Serano

Feature Film, Documentation, TV Series, Industrial Film

50 Jahre Tagesschau, Alarm für Cobra 11, Automat Kalaschnikov, BMW Promotion, Daimler Chrysler Messefilm, Der Clown, Der letzte Donaufischer, Die Hölle von Flandern, Flaherty revisited, Half an angel, Heidelberger Druckmaschinen, Im Bannkreis des Nordens, Lebenslänglich, Lückenbüsser, Nekromantik 2, Nora, The 10 commandments, The ultimate surf, West Promotion, ZDF Trailer: Football European Championship, Olympia, Tour de France